

LIBÉRATION: **AUTO**

“bodies under pressure”

David Wampach, who studied medicine and theatre before choosing dance, Hooman Sharifi, whose company is a blend of Iran and Norway and Pierre Rigal, with his company *Dernière Minute* in France – came together as one for an “evening without limits” at the Théâtre Gérard-Philippe in Saint-Denis. Next year the new director Christophe Rauck may opt to not continue presenting this festival, which would be a shame, since the works it has presented are quite substantial.

In *Auto*, David Wampach plays a crazed tranvestite, a recurring figure in contemporary dance. Working with the composer and pianist Aurélien Richard, dancing a rather gory *sarabande*, he shares with us a Proustian family soap opera, crouched with his *madeleine* in a whacked-out dive, pointing out the inadequacies in our new sexual order. Impeccably turned out, wearing his “Samantha” wig on his young and pliant body, he exposes familial and matriachal violence.

-- Marie Christine Vernay
Wednesday June 4, 2008