

BASCULE TECHNICAL SHEET

Duration : 55 mn

Stage dimensions : a plywood's box set between 3 and 4,50 meters from the edge

**of the stage
sizes's box : 6,38 meters large, 6,20 meters long and 4
meters
height**

**Set up :
2 days before :
prehang**

**1 day before :
unloading**

Lighting set up : 4 hours minimum : 1 stage manager + 2 technicians

Lighting focus : 8 hours : 1 stage manager + 2 technicians

Stage set up (box + dance floor) : 8 hours

Performance day :

Lighting focus : 8 hours : 1 stage manager + 1 technician

Sound check : 8 hours : 1 stage manager

Take out : 2 hours + loading = 2 stage managers

STAGE :

horizontal floor

5 white dance floor rolls (supply by the company)

10 black matte dance floor rolls (number is to be determined depending

on

application)

2 black curtains track midstage

2 black curtains german masking

120 kg stage weights (castiron)

minimum height if fixed pipes : 5,80 meters (height of the setup's wall : 4

meters)

1 ladder height's work : 5 meters (wall's setup)

4 pipes sticktly black at the back end of the box with 50cm between each

2 pipes at the FOH with 60cm between each

LIGHT

1 programming memory lighting console with submasters available

24 channels 3kw (or 30 channels 2kw)

44 PC 1kw (32 same model and 1 other serie of 12 PC same model)

24 PC Juliat's type same model

6 lekos 2kw same model, eather Juliat's type 713 sx 15/38 or ADB's

type

DS 205 13°/36°

Houselights on dimmers (or house lighting by stage fixtures optionnal)

For the focus a genie lift is prefered to a cherry-picker

SOUND

1 zone facing public, type Speaker 2 way MPB 200

1 zone on the sides of the public

2 hung monitors

1 minidisc player + 1 CD player

PS :

Stage area + dressing rooms heated (naked dancers)

3 dressing rooms (minimum 2) with showers (dancers in body make up)