

« BASCULE »...Until the end of convictions

Tuesday night, contemporary dance amateurs were able to discover at the Cratère in the new Theatre the spectacle by David Wampach: *BASCULE*. The young choreographer had chosen the difficulty of reinventing this idea since the 1960s. Two female dancers and one male dancer evolve dressed by the lighting and the pigments on their skin, but with no textile! It's the gaze and the gesture that are the driving force, accompanied by rhythms from insistent almost obsessive percussions. This choreography is based in eternal movement from life, repetitive and inexorable. The choreographer proclaims it with a force of conviction that "balances" between the real and the unconscious...And he goes until he finishes what he wants to demonstrate.

Thierry Martin – MIDI LIBRE 12 january 2006